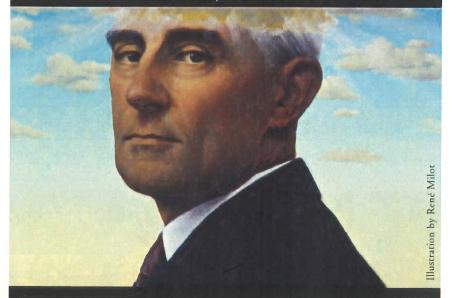
A BENEFIT FOR ESPRIT ORCHESTRA

THE NORTH AMERICAN PREMIERE OF

Ravel's Brain

A FILM BY LARRY WEINSTEIN

A RHOMBUS MEDIA / IDÉALE AUDIENCE FILM



APRIL 4, 2001

GLENN GOULD STUDIO, CANADIAN BROADCASTING CENTRE





April 4, 2001 Glenn Gould Studio Canadian Broadcasting Centre

Master of Ceremonies

Daniel Richler

EDITOR-IN-CHIEF, BOOKTELEVISION: The Channel

PRESENTED BY:



Produced with the support of Leapfrog Design Group Inc., Quebecor World MIL, Rhombus Media, Bravo! NewStyleArtsChannel and René Milot, Illustrator. 6:30 pm

Reception

Wine and Hors d'oeuvres

Silent Auction and Balloon Bursts

Entertainment by Joe Macerollo, Accordionist;

Susanah Khalil, Belly-dancer; and Zan Zar, the

Magical Genie

7:45 pm

Performance of Ravel's Blues for violin and piano in its original form, then in a special jazz ensemble version as arranged for the film by Alex Pauk and Alexina Louie. Members of the Esprit Orchestra are donating their services this evening with the permission of the Toronto Musicians' Association:

Fujiko Imajishi, Violin Lydia Wong, Piano Max Christie, Clarinet Gerald Robinson, Bassoon Stuart Laughton, Trumpet David Archer, Trombone Roberto Occhipinti, Bass Ryan Scott, Percussion Alex Pauk, Conductor

7:55 pm

Comments by Hugues Goisbault, French Consul General and Larry Weinstein, director of *Ravel's Brain*

8:00 pm

A Ravel's Brain Premiere Screening

9:00 pm

Desserts and Coffee

Silent Auction and Balloon Bursts continue

9:30 pm

Close of Silent Auction Bidding and Announcement of Results

Closing Reception

10:30 pm

"Fin"

Ravel's Brain is a musical/visual tone poem at once tragic and celebrative in its mood. The film portrays the inner being of a great artist who was rendered incapable of communicating with the outside world. For the last five years of his life, Maurice Ravel (1875-1937) was the victim of his own lamentable circumstances. Afflicted by aphasia and apraxia, his brain produced music, but he was unable to write it down.

The *Esprit Orchestra* is Canada's only orchestra devoted exclusively to new orchestral music. It was founded in 1983 by music director and conductor Alex Pauk to develop a Canadian musical literature. Esprit commissions, performs and promotes new orchestral music and ensures wide public access to it through repeat performances, radio broadcasts, compact discs, videos, films and national and international tours. Esprit's Toward a Living Art Education Programme annually brings hundreds of students together with its performers and composers.

R

Rhombus Media is renowned the world over for its feature films and television programs on the performing arts which it has co-produced with many international partners, including the major public television networks and classical record labels. Among the 100 award-winning films in the Rhombus catalogue are: The Red Violin, Thirty-Two Short Films About Glenn Gould, the Yo-Yo Ma - Inspired by Bach series, September Songs: The Music of Kurt Weill, The Four Seasons, Last Night, Dido and Aeneas, and The War Symphonies: Shostakovich Against Stalin.

THIS EVENING WAS MADE POSSIBLE WITH THE SUPPORT OF THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS:

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Note:

In addition to the original oil painting and two artist's proof giclée prints of Maurice Ravel / "Ravel's Brain" by René Milot being included in the Silent Auction, orders for limited edition giclée prints will also be taken this evening.

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The Esprit Orchestra gratefully acknowledges those donors whose names were confirmed after printing deadlines.



RAVEL'S BRAIN	RAVEL'S	BRAIN
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DIRECTED AND WRITTEN BY

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Pierre-Olivier Bardet
Larry Weinstein

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EDITOR/VISUAL DESIGN David New
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MUSIC Maurice Ravel
ORIGINAL SCORF Alex Pauk

Alexina Louie

MUSIC PERFORMED BY WDR Symphony Orchestra
and Choir Cologne

and Choir, Cologne;
Conductor, Alex Pauk

Musical/Historical Consultant

Arbie Orenstein

MEDICAL CONSULTANTS

Prof. Michel Bonduelle
Prof. Raymond Houdart

PRODUCTION ASSOCIATE Wasilka Sirakoff
Bild und Ton Filmproduktion

Principal Cast

DR. CLOVIS VINCENT Richard Cowan
MAURICE RAVEL Thierry Costa
LÉON LEYRITZ Jacques Dewitt
IDA RUBINSTEIN Morgane Maugran
VOICE OF MAURICE RAVEL Dennis O'Connor
VOICE OF I FON LEYRITZ Normand Bissonette

Interviews

Manuel Rosenthal Gaby Casadesus Jean-Paul Vibert Prof. Michel Bonduelle Prof. Raymond Houdart

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THE MUSIC

WRITTEN BY Maurice Ravel UNLESS OTHERWISE SPECIFIED

"Scarbo" FROM "Gaspard de la nuit"

ORCHESTRATION BY Pauk/Louie

"La Valse"

"Daphnis and Chloe"

"Une Barque sur l'océan"

CHORAL WRITING BY Pauk/Louie

"Les valses nobles et sentimentales"

"Sonatine"

Performed by Gaby Casadesus

"Un grand sommeil noir I and II"

ORCHESTRATION BY Pauk/Louie

LYRICS BY Julia Budahazy/Fazia Moussouni

VOCAL - Richard Cowan

PIANO - Noel Lee

"Sonata for Violin and Cello"

"Pavane de la belle au bois dormant"

FROM "Ma mère l'oye"

"Bolero"

"Blues" FROM "Sonata for Piano and Violin"

ARRANGEMENT BY Pauk/Louie

"Sainte"

ORCHESTRATION BY Pauk/Louie LYRICS BY Julia Budahazy/Fazia Moussouni VOCAL - Richard Cowan

PIANO - Noel Lee

"Larry's Theme" BY Alex Pauk & Alexina Louie Overture to Sheherazade

FRAGMENT FROM "Morgiane"

ORCHESTRATION BY Pauk/Louie

"Arabian Nightmare"

BY Alex Pauk & Alexina Louie

"Prelude to Ravel's Operation"

BY Alex Pauk & Alexina Louie

"Oiseaux tristes"

PERFORMED BY Gaby Casadesus

"Piano Concerto in G Major" (1932 recording)

RAVEL SCORES COURTESY OF Durand Editions-Paris

Redfield and Nordice

Max Eschig Editions-Paris

Arima Ltd/Salabert Editions

FRAGMENT OF "Morgiane" IN THE COLLECTION OF

The Pierpont Morgan Library, New York

COURTESY OF

the Robert O. Lehman Foundation

*(authenticated by Arbie Orenstein)

"Prelude to the Afternoon of a Faun"

BY Claude Debussy Editions Jobert

Karen Burke

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FOLKLORE PRODUCTION - Silak Boujemaa

Ryerson Polytechnic University School of Television Arts

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